

Let It Be

初・中級

Music by Jhon Lennon
& Paul Mccartney

The first line of the guitar score is in 4/4 time. It features a series of chords: G major (0 1 3 0), D major (0 2 3 2), and C major (0 3 2 0). The bass line consists of a steady quarter-note pattern: G (0), D (2), C (3), G (0).

The second line continues the chord progression. It includes a double bar line with repeat dots. The chords are G major (0 1 3 0), D major (0 2 3 2), and C major (0 3 2 0). The bass line continues with quarter notes: G (0), D (2), C (3), G (0).

The third line continues the chord progression. It includes a double bar line with repeat dots. The chords are G major (0 1 3 0), D major (0 2 3 2), and C major (0 3 2 0). The bass line continues with quarter notes: G (0), D (2), C (3), G (0).

The fourth line continues the chord progression. It includes a double bar line with repeat dots. The chords are G major (0 1 3 0), D major (0 2 3 2), and C major (0 3 2 0). The bass line continues with quarter notes: G (0), D (2), C (3), G (0).

The fifth line continues the chord progression. It includes a double bar line with repeat dots. The chords are G major (0 1 3 0), D major (0 2 3 2), and C major (0 3 2 0). The bass line continues with quarter notes: G (0), D (2), C (3), G (0).

The sixth line contains two first endings, labeled '1.' and '2.'. Both are in 4/4 time. The chords are G major (0 1 3 0), D major (0 2 3 2), and C major (0 3 2 0). The bass line continues with quarter notes: G (0), D (2), C (3), G (0).

The seventh line continues the chord progression. It includes a double bar line with repeat dots. The chords are G major (0 1 3 0), D major (0 2 3 2), and C major (0 3 2 0). The bass line continues with quarter notes: G (0), D (2), C (3), G (0).

The eighth line continues the chord progression. It includes a double bar line with repeat dots. The chords are G major (0 1 3 0), D major (0 2 3 2), and C major (0 3 2 0). The bass line continues with quarter notes: G (0), D (2), C (3), G (0).

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This musical score is for the guitar part of the song "Let It Be". It is written in 4/4 time and features a variety of fretting techniques and melodic lines. The score is organized into several systems, each with a treble clef and a key signature of one flat (B-flat major). The first system consists of three measures of a simple chordal accompaniment. The second system begins with a melodic line in the first measure, followed by a double bar line and a repeat sign, then continues with accompaniment. The third system continues the melodic and accompaniment lines. The fourth system includes a 4-4 barre instruction above the first measure. The fifth system also includes a 4-4 barre instruction. The sixth system contains two first endings, labeled "1." and "2.", with a repeat sign between them. The seventh system continues the melodic and accompaniment lines. The eighth system concludes the piece with a final melodic phrase and a double bar line.