

# Yesterday

Words and Music  
by Jhon Lennon & Paul McCartney

Moderately Slow

**A** C Bm7 C.5 Am

F G C Am D7 F C

**B** Bm7 E7 Am C.5 Dm G7 C

Bm7 E7 Am Dm G7 C

**C** C Bm7 E7 Am C.5 F G

C to  $\text{\textcircled{H}}$  Am D7 F C

*D.S.*

**Coda**  $\text{\textcircled{H}}$  Am D7 F C Am D7

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Moderately Slow

This is a guitar score for the song "Yesterday" by The Beatles. It is written in 4/4 time and features a key signature of one sharp (F#). The score is divided into several systems, each with a treble and bass staff. Fingerings are indicated by numbers 1-4 above notes. Bar lines and repeat signs are used throughout. The score includes a Coda section and ends with the instruction "D.S." (Da Capo). The tempo is marked "Moderately Slow".

The score consists of the following systems:

- System 1: Treble and bass staves with fingerings (4, 1, 0, 3, 2, 0, 1, -1, 2, 4, -4, 3, 4, 4).
- System 2: Treble and bass staves with fingerings (4, 4, 1, 0, 4, 1, 0, 4, 1, 0, 4, 2, 1, 0, 1, 0, 1, 0, 4, 2, 3, 0, 2).
- System 3: Treble and bass staves with a key signature change to one sharp and fingerings (0, 1, 3, 4, 3, 1, 3, 1, -1, 4, 0, 1, 0, 2, 3, 0).
- System 4: Treble and bass staves with fingerings (0, 0, 1, 3, 4, 3, 1, -1, 4, 4, 4, 1, 0).
- System 5: Treble and bass staves with fingerings (4, 1, 0, 0, 3, 2, 2, 0, 1, -1, 2, 4, -4, 3, 4, 4, 4, 1, 0, 4, 1, 0, 1, 0).
- System 6: Treble and bass staves with a key signature change to one sharp and fingerings (1, 0, 0, 4, 2, 1, 0, 0, 1, 0, 0, 1, 0, 2).
- System 7: Treble and bass staves with a key signature change to one sharp and fingerings (1, 4, 2, 1, 3, 2, 0).